

# Campus Connect

## UKG STUDENTS SHOWCASE INDIA'S CULTURAL DIVERSITY IN VIBRANT CLASS PRESENTATION



The Foundational Stage of the school organised an engaging class presentation highlighting the cultural essence of West Bengal, Punjab, and Maharashtra, offering young learners a platform to build confidence, clarity of speech, and stage presence.

The event opened with a warm welcome by Headmistress Ms. Ritu Syal, followed by the soulful chanting of the Gayatri Mantra, setting a serene and respectful tone for the morning.







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Students of UKG then took the stage to present well-researched insights into the traditions, cultural practices, socio-economic backgrounds, and culinary flavours of the three states. Their presentation on West Bengal was accompanied by a graceful dance performance that reflected the artistic spirit of the region.



The energy heightened as students showcased the vibrancy of Punjab through an enthusiastic Bhangra performance, along with confident narration on the state's lively culture. The exploration of Maharashtra followed, where children presented an impressive cultural dance capturing the state's heritage and regional identity.



The programme concluded on a patriotic note with the National Anthem, marking the end of an enriching and colourful display of India's cultural unity.





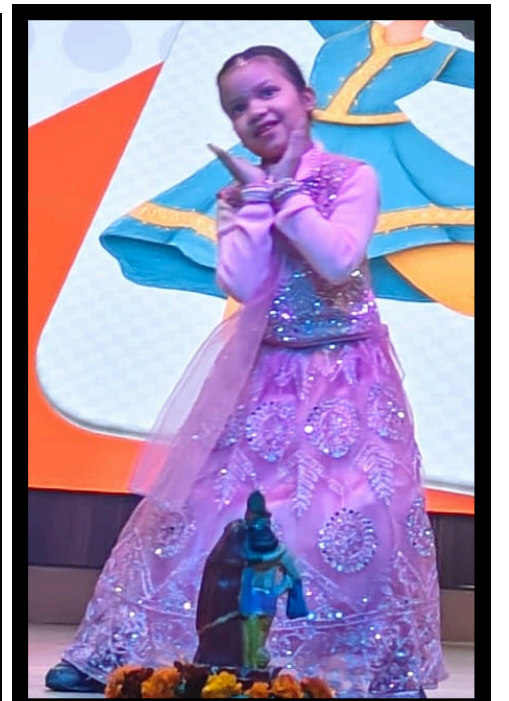
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## CLASS I-E PRESENTS MEANINGFUL ASSEMBLY ON CHILDHOOD, CULTURE AND VALUES



The programme opened with an introduction by the students, followed by a prayer, bhajan, poem recitation, and the Value of the Month, setting a reflective tone for the presentation. As part of Swadesh Manthan, students highlighted the cultural essence of Punjab and Haryana. They shared key insights about Punjabi traditions through poetry and presented a lively Punjabi dance. The segment on Haryana smoothly transitioned into a dramatic depiction from the Mahabharata. In this scene, Arjuna expressed his dilemma about fighting his own relatives, and Lord Krishna reminded him of the importance of duty. The act was connected to the message that children must listen to their parents and teachers, walk on the right path, and understand the true purpose of learning. The assembly also featured Shabad Gayan and several individual performances. Through classical dance, students portrayed innocence, devotion, and the purity of childhood, adding emotional depth to the programme.

In the concluding segment, students presented a short play comparing the old generation with the present one. The performance highlighted how outdoor games, social interaction, and hands-on experiences hold far greater value than excessive screen time. The message emphasised that children should reduce mobile usage and engage more in healthy, active pursuits.



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