

Campus Connect

THE ODYSSEY OF LEARNING: A JOURNEY OF DISCOVERY AND JOY



A group of 20 students of class VIII and IX along with two teachers, Ms. Renu Bala and Ms. Ranju visited Guru Ram Dass Academy to attend the experiential exhibition titled “The Odyssey of Learning”.

The exhibition offered a rich learning experience through thoughtfully designed zones such as the Book and Literary Fest, Live Science Zone, Planetarium, Punjab Floods 2025 Area, Art Exhibition, and the Career Fair. Students enjoyed exploring each segment, especially the interactive science activities, the planetarium show, and the creative art displays. The food and conversation corners also provided them with an engaging and relaxed space to interact and learn.

The visit proved to be highly informative and enjoyable. It not only broadened the students’ knowledge but also sparked curiosity, creativity, and enthusiasm for learning. Overall, it was a memorable and meaningful educational trip for all.



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GRADE XI STUDENTS ATTEND IMMERSIVE ONE-DAY INTERNSHIP AT CT UNIVERSITY



50 Students of Grade XI attended a one-day internship programme at CT University, where they participated in a series of hands-on workshops that provided real-world exposure and essential skill development.

The students explored UI/UX & Web Designing, Digital Marketing, Artificial Intelligence Tools, Toxicology Studies, and Photo Editing, gaining practical insights into modern industry applications. They also took part in an engaging Mock Court Session, which familiarised them with legal procedures, constitutional values, and diverse career avenues in law. The students were escorted by Ms. Tarveen (Head Outreach), ensuring smooth coordination and support throughout the visit.

This experiential learning opportunity was made possible under the constant encouragement and guidance of Vice Principal Ms. Manju Bhatti, who motivated the students to participate and make the most of this valuable exposure.

BCM School appreciates CT University for organising such a well-structured and impactful internship experience for the learners.





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UKG STUDENTS PRESENT A VIBRANT SHOWCASE OF INDIA’S HERITAGE- DAY 2



The Foundational Stage organised a vibrant class presentation, where UKG students showcased the cultural richness of Assam, Haryana, Himachal Pradesh, and Bihar.

The programme began with a warm welcome by Headmistress Ms. Ritu Syal, followed by the serene chanting of the Gayatri Mantra.

Students confidently introduced the traditions, lifestyle, and heritage of the four states through expressive speeches and lively cultural performances. Assam’s elegance, Haryana’s energetic spirit, Himachal Pradesh’s scenic charm, and Bihar’s historical vibrance were brought alive through well-coordinated dances and presentations.

The event concluded with the National Anthem, marking a meaningful celebration of learning, confidence, and cultural pride.



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'THE ESSENCE OF LANGUAGES' BROUGHT ALIVE BY CLASS IX-J

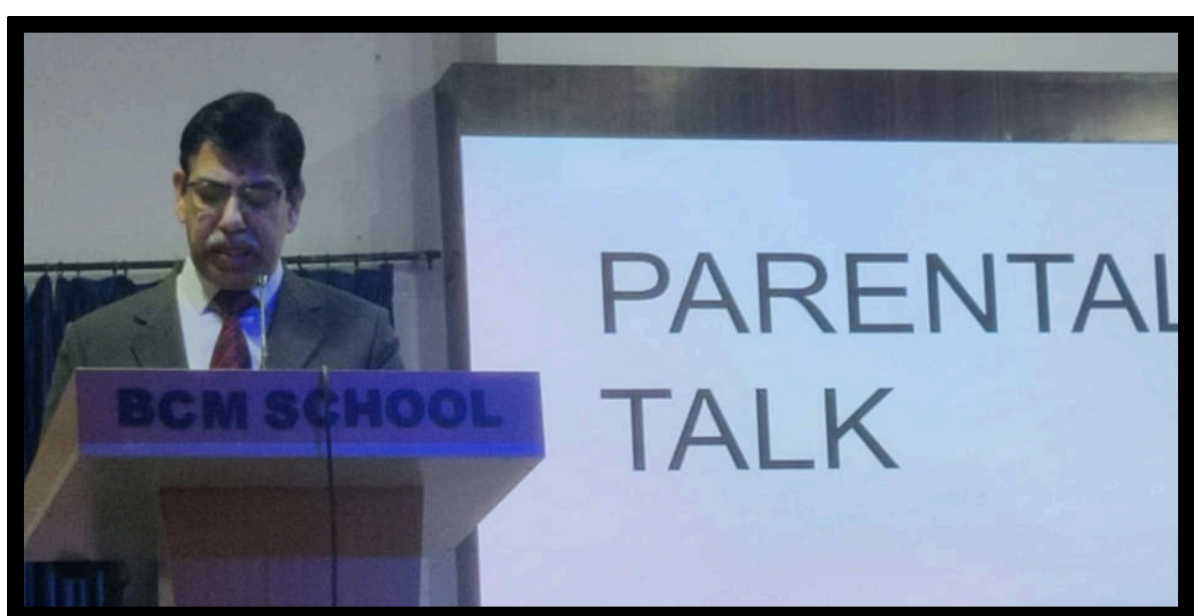
The Class Presentation of IX-J was held on November 29, 2025, with the evocative theme "The Essence of Languages." The event aimed to highlight the richness of linguistic diversity and the role languages play in shaping culture, identity and human connection.

The programme began on a thoughtful note as the Class Incharge narrated a meaningful and insightful story.

What followed was a vibrant and engaging sequence of performances by the students. The audience was captivated by the imaginative Alien Show, where students creatively portrayed how communication transcends boundaries—even across fictional worlds. This was followed by a serene and soulful Saraswati Vandana, invoking blessings of knowledge and wisdom.

The presentation continued with a melodious Shabad and a harmonious song, both showcasing the expressive power of language through music and rhythm.

To conclude the cultural showcase, an energetic dance mashup filled the atmosphere with enthusiasm and colour. The well-coordinated choreography and spirited performances truly reflected the students' hard work and creativity.



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